

BAD ENGLISH

③ = G# ⑥ = F

♩ = 128

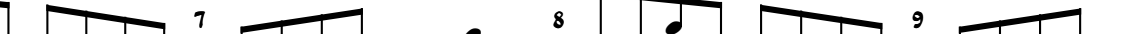
CSUS2 E5

EM CSUS2

EM Csus2 G D EM Csus2 G D



P.M. - - - - - P.M. - - - - - P.M. - - - - - P.M. - - - - -



8 5 3 0 3 7 7 7 7 8 5 3 0 3 7 7 8

7 9 3 5 3 3 5 7 7 7 7 9 3 5 3 3 5 7 7 8

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano accompaniment. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The piano part is written in a simplified notation style, using numbers 0-9 to represent frets on the strings. The score is divided into measures, with measure numbers 10, 11, 12, and 13 indicated. The guitar part features a melodic line with a descending scale in measures 10 and 11, and a more complex rhythmic pattern in measures 12 and 13. The piano part provides a harmonic foundation with chords and single notes.

Guitar Part:

- Measures 10-11: Melodic line with a descending scale (E4, D4, C4, B3, A3, G3, F3, E3).
- Measures 12-13: Melodic line with a descending scale (E4, D4, C4, B3, A3, G3, F3, E3).

Piano Part:

- Measures 10-11: Chords and single notes (E4, D4, C4, B3, A3, G3, F3, E3).
- Measures 12-13: Chords and single notes (E4, D4, C4, B3, A3, G3, F3, E3).

B PRE - CHORUS

Csus2 **E5** **D**

14 15 16 17

P.M. ----- P.M.

Csus2 **D** **Dsus4** **D** **Dsus4**

18 19 20 21

P.M. ----- P.M. P.M. -- P.M. --

C CHORUS

1.

E7sus4 **EM7** **Cadd2/E** **C5** **D5**

22 24 25

P.M. -- P.M. -- P.M. P.M. -- P.M. -- P.M.

E7sus4 **EM7** **Csus2** **D5** **G5** **Csus2**

26 27 28 29

LET RING ----- P.M. -- P.M. -- P.M.

E7sus4 EM7

Csus2

G5

D5

44 45 46 47

LET RING

P.M. -1 P.M. -1 P.M. P.M. -1 P.M.

10 8 9 3 (3) 3 3 3 3 5 3 3 5 3 3 3 3 7 5 5 5 7 5 5 7 7 5 5

BRIDGE

48 49 50 51

Csus2 E5 D G Csus2

3 3 2 3 0 0 0 3 2 2 (2) (3) (0) 2 3 3

52 53

G/B Csus2

(3) (3) (0) (3) 2 3 (3)

SOLO

Bsus4

BM

Bsus4

BM

BM/A

Gsus2

54 55 56 57

FULL FULL FULL FULL FULL FULL FULL FULL

15 15 17 14 15 17 15 (15) 14 (14) 14 (14) 12 14 12 (12) 13 12 10 7 10

-1/2 1/2 1/2 1/2 1/2 1/2

8M

70 71 72 73

-1/2

7 (7) 10 5 5 3 5 3 4 (4)

CHORUS 4

E7sus4 EM7

Cadd2/E

C5

D5

74 75 76 77

P.M. -----| P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M.

10 8 3 (3) 3 3 3 3 5 5 5 5 7 7 7 5 5 5 5

E7sus4 EM7

Csus2

G5

D5

78 79 80 81

LET RING -----| P.M. -1 P.M. -1 P.M. P.M. -1 P.M.

10 8 3 (3) 3 3 3 3 5 5 5 5 7 7 7 5 5 5 5

CHORUS 5

E7sus4 EM7

Cadd2/E

C5

D5

82 83 84 85

P.M. -----| P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M.

10 8 3 (3) 3 3 3 3 5 5 5 5 7 7 7 5 5 5 5

E7sus4 EM7 C#sus2 G5 D/F#

86 87 88 89

LET RING -----|

P.M. -1 P.M. -1 P.M. P.M. -1 P.M.

CHORUS 6

E7sus4 EM7 C#D#2/E C5 D5

90 91 92 93

P.M. -----|

P.M. -1 P.M. -1 P.M. P.M. -1 P.M. -1 P.M.

E7sus4 EM7 C#sus2 G5 D/F#

94 95 96 97

LET RING -----|

P.M. -1 P.M. -1 P.M. P.M. -1 P.M.

FULL

OUTRO SOLO

E7sus4 C#D#2/E C5 D5

98 99 100 101

FULL

FULL

FULL

FULL

E7sus4

Csus2

G5

D5

8va

102

103

104

105

12 13 (13) 15 (15) 15 14 (14) 15 14 14-16 17 16

14

FULL

FULL

1/2

FULL

FULL

3

E7sus4

Cadd2/E

C5

FADE OUT

D5

8va

106

107

108

109

(17) 18 17 (17) 20 19 20-19 20 (20)

FULL

FULL

FULL

3

110

Empty musical staves for measure 110.